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## Editorial..

Writing in English literature is a global phenomenon. It represents ideologies and cultures of the particular region. Different forms of literature like drama, poetry, novel, non-fiction, short story etc. are used to express one's impressions and experiences about the socio-politico-religio-cultural and economic happenings of the regions. The World War II brings vital changes in the outlook of authors in the world. Nietzsche's declaration of death of God and the appearance of writers like Edward Said, Michele Foucault, Homi Bhabha, and Derrida bring changes in the exact function of literature in moulding the human life. Due to Globalization and liberalization, society moves to the post-industrial phase. Migration and immigration become common features of postmodern society. These movements give birth to issues like race, ethnicity, gender, crisis for identity, cultural conflict, dislocation, isolation and many others. Thus multiculturalism becomes the key note of new literatures written in English. The colonial legacy, immigrants and migrated authors attempt to define Britishness in literature and the result is postethnicity in English literature. The writers like Salman Rushdie, Hanif Kureishi, Andrea Levy and many others attempted to redefine and reevaluate the singular authority of text and plead for the plurality of themes. There is another form of literature growing consciously in the country like India. This literature is called as Fourth World Literature or the literature of protest. The marginalized sections of society attempt to protest against upper caste ideologies in Dalit Literature. All these issues are reflected in the present issue of Literary Endeavour.

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**Dr. R. B. Chougule (Chief-Editor)**  
**Department of English**  
**Dr. Babasaheb Ambedkar Marathwada University,**  
**Sub-Campus, Osmanabad 413501 (MS), India.**

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**For communication: e-mail -**     drrbchougule@yahoo.com;  
  literaryendeavour@hotmail.com  
  litend2010@rediffmail.com

**Mobile 09423717774; 09527950387**

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**JANUARY 2018**

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### **CONTENTS**

<b>No.</b>	<b>Title &amp; Author</b>	<b>Page No.</b>
1.	<b>Italian Poetry in the Modern Time - 1900 to Post Second World War</b> - <i>Dr. Lilly Fernandes and Mr Mussie Tewelde</i>	01-03
2.	<b>The Endless Exodus: A Journey through Ayyappa Paniker's <i>Southbound</i></b> - <i>Anusree R. Nair</i>	04-07
3.	<b>Ramanujan's Poetry: A Realistic Perspective</b> - <i>Ishfaq Hussain Bhat</i>	08-10
4.	<b>The Poetry of Emily Dickinson: An Interior Journey</b> - <i>G. Aravind and Dr. S. Ravikumar</i>	11-13
5.	<b>Exploring 'Patriotism' in Chinua Achebe's <i>Things Fall Apart</i></b> - <i>Dr. Rosaline Jamir</i>	14-17
6.	<b>Contextualizing Post Colonial Identities in Rudyard Kipling's <i>Kim</i></b> - <i>Dr. Pragti Sobti</i>	18-22
7.	<b>Value vs. Value: An Axiological Study of Sudha Murthy's <i>Dollar Bahu</i></b> - <i>Dr. Mukta Jagannath Mahajan</i>	23-27
8.	<b>Ambivalence about Masculine Ideals: Some Observations on Ethiopian Masculinity/ies, Literature and Culture</b> - <i>Tripti Karekatti</i>	28-34
9.	<b>Narrating Dreams and Daughters: Githa Hariharan's <i>The Thousand Faces of Night</i> and Manju Kapur's <i>Difficult Daughters</i></b> - <i>Dr. Arpita Ghosh</i>	35-41
10.	<b>Notes from The Underground: The Insights of the Insane</b> - <i>Sanjay Kumar</i>	42-46
11.	<b>Dorothy West's Views on Social Stratification of African Americans in The United States of America</b> - <i>Kukatlapalli Subbarayudu</i>	47-52

- |     |  |         |
|-----|--|---------|
| 12. | <b>An Approach and Practice to Writing English Novels on Lesbianism: A Study of Post-modern Indian Women Novelists from Late Twentieth to Present Century</b><br>- <i>Dipak Giri</i> | 53-59   |
| 13. | <b>The Kenyan Writer Ngugi Wa Thiong'o: An Understanding</b><br>- <i>S. C. Jakati</i>  | 60-62   |
| 14. | <b>Struggle for Gender Equality in <i>She Plays with the Darkness</i></b><br>- <i>Dr. Barge Sunanda Tanaji</i>   | 63-65   |
| 15. | <b>Indian English Fiction: Growth of Novel as a Literary Form</b><br>- <i>Dr. R. Krishna Mohan</i>   | 66-70   |
| 16. | <b>Ngugi Wa Thiong'o's <i>Homecoming</i> as a Critique of the West</b><br>- <i>Shivaraj B. H.</i>  | 71-73   |
| 17. | <b>Forging an Aboriginal Identity: A Re-Presentation of History in Kim Scott's '<i>Benang</i>'</b><br>- <i>M. Sahana Fathima</i>   | 74-77   |
| 18. | <b>Aesthetic Portrayal of Political Dynamics in Rushdie and Naipaul's Works</b><br>- <i>Bhupinder Singh and Jap Preet Kaur Bhangu</i>  | 78-82   |
| 19. | <b>Futility of Conjugal Relationship in Manju Kapur's <i>The Immigrant</i></b><br>- <i>Preeti Kaul and Dr. Walunir</i>   | 83-88   |
| 20. | <b>Existential Element in Salman Rushdie's <i>Midnight's Children</i></b><br>- <i>Dr. Aqueel Akhtar</i>  | 89-91   |
| 21. | <b>Muted Souls: The Politics of Living in Selected Stories of Yiyun Li</b><br>- <i>Dr. Sruti Ramachandran</i>  | 92-95   |
| 22. | <b>Housing the Black Body: A Study of Race and Gender Oppression in Gwendolyn Brook's <i>Maud Martha</i></b><br>- <i>Dr. Nidhi Sharma</i>  | 96-97   |
| 23. | <b>Patriarchy and Domestic Violence: A Feminist Reading of <i>the God of Small Things</i></b><br>- <i>Javeed Ahmad Raina</i>   | 98-103  |
| 24. | <b>Decolonization in Ngugi Wa Thiong'o's Plays</b><br>- <i>Shivaraj B. H.</i>  | 104-106 |
| 25. | <b>Undercurrents of Bold Social Criticism and Protest in <i>Select Stories</i> by Jyotirmoyee Devi</b><br>- <i>Rama Chowdhury</i>  | 107-111 |

26.	<b>A Study of Private Public Divide in Ellen Glasgow's <i>The Woman Within</i></b> - <i>Susila</i>	112-118
27.	<b>Women as a Spiritual Guardian of Life in Laura Riding's <i>Lives of Wives</i></b> - <i>Miss. Rasmita Kalasi</i>	119-129
28.	<b>Discovering the Forgotten Female Warriors of Mahabharata</b> - <i>Rashmi Vajpayee</i>	130-134
29.	<b>Ambedkarite Literature: Liberation for Humanity</b> - <i>Dr. Subhash Zanke</i>	135-139
30.	<b>Utilization of Language Labs among the Faculty Members and Students: A Study of Sri Manickam College of Education, Pudukkottai</b> - <i>Dr. S. Malathi, Dr. S. Subbiah and M. Meenal</i>	140-143
31.	<b>Innovative Techniques of Evaluating English Language and Literature Learning</b> - <i>Dr. A. T. Gavhale</i>	144-147
32.	<b>English Mechanical Loans in Adenese Arabic</b> - <i>Dr. Khalid Ali AL-Sabaee and Dr. Saud Awadh Dahmam Bilafakeeh</i>	148-158
33.	<b>Graduate Students' Writing</b> - <i>Mrs. Kalpana S. Singh</i>	159-161
34.	<b>Promoting Social Emotional Learning (SEL) in English Classrooms through Paulo Coelho's <i>the Devil and Miss Prym</i></b> - <i>Giftsy Dorcas E. and Dr. (Mrs.) Raichel M. Sylus</i>	162-169
35.	<b>Imparting Morals and Cultural Values through Children's Literature: A Study of Chitra Banerjee Divakaruni's <i>the Brotherhood of the Conch Trilogy</i></b> - <i>Manreet Dhaliwal</i>	170-176
36.	<b>Study of Various Aspects of Survival in Maya Angelou's Poetry</b> - <i>Vaijayanta V. Patil</i>	177-181
37.	<b>Pathos of the Gulf Migrants in Bennyamin's <i>Goat Days</i></b> - <i>Neethu MB</i>	182-183
38.	<b>The Idiom Identity Crisis as a Recurrent Theme in the Select Novels of Saul Bellow: A Study</b> - <i>M. Kannadasan and Dr. M. Natarajan</i>	184-187
39.	<b>A. K. Ramanujan's Life and Works</b> - <i>Guru G. Patil</i>	188-190
40.	<b>A. K. Ramanujan's <i>Second Sight</i> and <i>Black Hen Poetry</i> Collections</b> - <i>Guru G. Patil</i>	191-194

41. **Language through Literature: An Effective Method for the New Learners of English** 195-197  
- *Dr. Govind Sarswat*
42. **Strategies for Developing Oral Communication Skills of Engineering Students** 198-203  
- *Dr. B. Narasinga Rao*
43. **A Critical Study of Shakespeare's *Hamlet*** 204-206  
- *Dr. P. Madhan*
44. **East-West Conflict in the Ideology of R. K. Narayan with Special Reference to His Selected Novels: *The Guide* and *the Vendor of Sweets*** 207-212  
- *Imtiyaz Ahmad Mir* and *Aijaz Ahmad Ganie*
45. **Content Analysis for Pedagogy of English** 213-218  
- *Dr. Bineeta Agrawal*